

Verbal Path for the Formation of Letters

Sometimes it helps children to say aloud the directions for "making" a letter. This "verbal path" helps them to understand the directional movement that is essential. In addition, it gives the teacher and child a language to talk through the letter and its features. The following is the language suggested for creating a verbal path to the distinctive features of letters.

Lowercase Letter Formation

a – pull back, around, up, and down

b – pull down, up, around

c – pull back and around

d – pull back, around, up, and down

e – pull across, back, and around

f – pull back, down, and cross

g – pull back, around, up, down, and back

h – pull down, up, over, and down

i – pull down, dot

j – pull down, curve back, dot

k – pull down, pull in, pull out

l – pull down

m – pull down, up, over, down, up, over and down

n – pull down, up, over, and down

o – pull back and around

p – pull down, up and around

q – pull back, around up, down, curve away

r – pull down, up, and over

s – pull back, in, around, and back

t – pull down and across

u – pull down, over, up, and down

v – pull down, up

w – pull down, up, down, up

x – pull down, down

y – pull down, over, up, down and back

z – pull across, in, across